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Connecticut College

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PUNDT

Connecticut College

VOLUME 64, NUMBER 6, 14 OCTOBER 1976

Mellon Foundation Awards Conn \$200,000.00

By Rose Ellen Sanfilippo

The Andrew W. Mellon Foundation has awarded Connecticut College a \$200,000 grant based on a proposal which was prepared by Dean of the Faculty Wayne R. Swanson. President Oakes Ames announced last Monday.

The grant will be used "to strengthen general education, help us expand interdisciplinary course offerings, and encourage

further cooperation between disciplines," wrote President Ames in a letter to the faculty.

The proposal was based on suggestions which faculty members have made over the past two years, and on those of an ad hoc committee on faculty development. This proposal closely follows the academic goals outlined by the college's Long Range Planning Committee, which was initiated by

President Ames last spring.

Specifically the grant, which is to be used over the next three years, will provide monies for sabbaticals, and financial support to design new courses and improve existing ones over the summer.

Ames added that, "In addition to enabling faculty to collaborate on curricular development during the summer, the grant will also support a program of summer workshops addressed to development within the major divisions of the curriculum."

An opportunity to establish a scholar-in-residence program, which would allow the college to invite one scholar to the campus every semester for a three year period, is also provided for by the grant.

Italian Leftists To Lecture Today

by Rose Ellen Sanfilippo

Vittorio Foa, Andrea Ginzburg, and Gian Giacomo Migone, who come out of the Italian Socialist and Catholic Left, will lecture on "Italy 1976: Communism and Eurocommunism," in Dana at 4:30 this afternoon.

Their lecture will not be of purely academic interest, according to Robert E. Proctor, Assistant Professor of Italian, who is one of the coordinators of their U.S. speaking tour.

"They've come to America to prevent another Chile. With the Communists already in the national government — albeit indirectly — and the Left as a whole stronger than ever at the electoral level: Foa, Ginzburg, and Migone hope to establish contacts here, both within the American political establishment and outside of it, which might be useful in maintaining some sort of joint control from both sides of the Atlantic over U.S. interference in Italian internal affairs," Proctor stated, mentioning Michael Harrington's disclosure in Congress of CIA activities in Italy as a step in this direction.

Proctor said that he was recently contacted by one of Jimmy Carter's foreign policy advisers who wanted to arrange a meeting between Foa, Ginzburg and Migone, and members of the Carter foreign policy staff.

"Despite the campaign rhetoric, the Cold War is over," Proctor observed. "The problem for American capitalists is deciding whether or not their interests and investments are better served by letting Communist parties enter coalition governments in Italy, France, and Spain."

"For American leftists, of course, the question is whether or not these parties will favor or impede a move toward socialism in Southern Europe. It will be interesting to hear what Foa, Ginzburg, and Migone have to say about this, since politically they stand to the Left of the Italian Communist Party," he added.

Vittorio Foa is a well-known

union leader and political activist in Italy. A member of the Constituent Assembly in 1946-47, he helped write the present Constitution of the Italian Republic.

He was one of the National Secretaries of the CGIL, Italy's largest trade union, from 1948-70 with a brief interruption as General Secretary of the FIOM, the metalworkers' union within the CGIL.

Foa was a member of the Italian Chamber of Deputies from 1948-1968, first as a representative of the Italian Socialist Party (of which he was a member of the Central Committee); and then of PSIUP, a lefting split from the Socialist Party.

He is presently a member of the Political Bureau, or governing body, of the Partito di Unità Proletaria per il comunismo (PDUP). It is one of the major New Left parties in Italy.

Foa now teaches labor economics at the University of Modena and is the author of several studies on the history of the Italian working class movement.

Andrea Ginzburg teaches economics at the University of Modena, where he is a member of a group of well-known radical political economists.

Gian Giacomo Migone received his M.A. from Harvard and is Associate Professor of American History at the University of Turin. He was born in Stockholm, Sweden. The son of a former Italian ambassador to the Vatican, Migone was one of the founders of the MPL, a party of the Catholic Left.

Migone is a member of the Political Bureau of PDUP and the author of numerous studies on the relations between the United States and Italy in the fascist and post-fascist periods.

In addition to Connecticut College, their speaking tour includes Harvard, Brown, Yale, Columbia and other universities, as well as meetings with workers and political activists in Pittsburgh and Detroit, and Congressmen and foreign policy specialists in Washington.

Rost Attempts To NORML-ize Conn

by Tracy Duhamel

For the past few weeks, Brad Rost, a student member of NORML (National Organization for the Reform of Marijuana Laws), has been trying to arrange a presentation of NORML's lecture-film program at Conn. College.

The purpose of NORML is to generate knowledge and action upon marijuana legalization and to remove all criminal and civil penalties for the private possession of marijuana for personal use.

This program entitled "Marijuana: The New Prohibition," examines the historical, medical, social and legal aspects of marijuana consumption.

The program features an overall review of current progress toward decriminalization, and an analysis of recent alarmist scientific research about the drug. In addition, two short films are shown; "Marijuana; Assassin of Youth," and "Highlights of Reefer Madness".

The program would be presented by NORML's

executive director, Keith Stroup, Esq.; or the organization's legislative counsel, Frank Fioramonti, Esq. The speaker would engage in a debate or forum with any opponent of marijuana law reform.

In order to raise money to fund this program, Rost brought the issue before Student Assembly last Wednesday. With a vote of sixteen for the program, one undecided and four against, he was offered \$200 to fund the event.

Unfortunately, the program costs \$750, plus expenses. This fee, according to Mr. George Greenfield of NORML, is negotiable. Monies received from the presentation of this program help to fund NORML's reform activities.

Pending Social Board approval, Tracy Gilday, chairman of Social Board, has proposed to grant an additional \$100 to fund NORML's program. This amount would still be inadequate, and Rost would appreciate any suggestions on how to raise more money for the project.

NORML was organized six years ago and has already helped to accomplish such reforms as decriminalizing marijuana in Oregon; achieving a substantial reduction of marijuana penalties in Texas; and filing a lawsuit challenging the constitutionality of the nation's marijuana laws.

They also brought legal action against the Drug Enforcement Administration demanding that marijuana be removed from Federal control, and provided nationally-known experts at legislative hearings.

NORML's concerns with current criminal laws punishing marijuana users are various. They have stated that the laws; "are ineffective as a deterrent to use"; "are selectively enforced"; "stifle the already overburdened criminal justice system with the processing of thousands of minor arrests," and that they "encourage the invasion of privacy, and the violation of individual rights and civil liberties by overzealous law enforcement personnel."

NORML endorses the right to grow small amounts of marijuana for personal use and are opposed to arbitrary quantity limitations as standards for constituting personal use. They also support the right to transfer small amounts between adults.

In their 1975 promotional pamphlet they said, "Decriminalization is not based on the premise that marijuana is harmless or that it should be encouraged, but rather that such use should fall within the ambit of individual choice permitted in a free society."

NORML is in favor of a discouragement policy toward all drugs, including alcohol, and that this policy should be carried out by a public education campaign.

They state in their brochure continued on page seven

Palmer Slated To Become Academic Center

by Viki Fitzgerald

The Board of Trustees announced its decision to turn the old Palmer Library into an academic building, now that the new library is finished and the ceremonies proclaiming it a success are over.

The alternatives were: a centralized dining hall; or an academic building, which could include the Post Office, bookshop, and print shop.

John Detmold, director of development, said that the dining hall idea was rejected because students did not want to walk that far for meals on cold days, or when they were in a hurry. Also, no one could think of another use for Harris Refectory if it were closed down.

There will be an all-campus space study to find out each department's needs and set priorities. One important consideration is that Thames and Winthrop are fire hazards, and the College would like to see faculty and students moved to a safer building.

President Ames said that the chairman of each department will submit a request for space. The administration will decide "who gets what" by consulting with the Long Range Planning and Development Committees to see what is most feasible and least expensive.

Two departments ardently competing for space are the Theater and Dance departments. Theater wants a movie theater in Palmer, and Dance would like a

studio with wooden floors to eliminate injuries the dancers have received from dancing on concrete.

One member of the faculty said that the music from a dance studio would disturb faculty and classes. President Ames suggested that situating the dance studio in the west wing of the lowest level in Palmer might be the solution to the noise factor, but added that architectural advice would be needed before making a final decision.

LeRoy Knight, Treasurer of Connecticut College, estimated the cost of renovating the library at \$1,650,000. This would include architectural fees, construction, and furniture.

The renovation of Palmer will not begin until more of the new library is paid for, and until donations for remodeling Palmer are received. Knight said, "It is not likely that we will be starting construction this year."

President Ames would "like to see us begin tomorrow," but agreed that plans would have to be delayed until the college receives adequate funding. He said that there are numerous foundations who would be willing to give grants for remodeling purposes. These foundations, he said, are more willing to give money for remodeling than for constructing a new building.

Meanwhile, it appears that Thames will eventually be razed. Winthrop may be left standing for use as an alumni headquarters, or for student activities.

Inside This Issue: Robb On Berrigan
Political Scientist Wattenberg To Give Lecture

Ritter vs. Gilday vs. PUNDIT

(Round Two)

PUNDIT, 14 OCTOBER 1976, PAGE TWO

Dear Pundit,

It is with a mixture of sadness, regret, and yes, disgust, that I find it necessary to address myself to your editorial Work Together in which you describe "the recent rift between members and organizations of the College Community over the planned Billy Joel concert."

First, the facts. I was approached by Mr. Ritter shortly before the College Council meeting of September 23 to discuss the proposed concert. He was told that in order to obtain Social Board endorsement he would have to run an all-campus poll. The purpose behind such a poll is to be able to roughly determine the amount of Connecticut College students who will actually buy tickets to a performance at any given time. In the case of Billy Joel, a poll was imperative because of the extremely high cost involved. Mr. Ritter refused to do it, and thus Social Board would not, and could not, endorse the proposal. The September 30 issue of the Pundit, in the article "Ode to Billy Joel" states that, "Because College Council had to first approve the appropriation before any telegram could be sent, and because of the time element involved, the \$5,500 request was brought before Council last week without any endorsement from Social Board." This statement is erroneous. As previously stated, the lack of endorsement was due to a lack of cooperation on Mr. Ritter's part, and not because of the time element involved. Furthermore, this same article states that, according to Mr. Ritter, "he did not seek Social Board support because he doesn't agree with Social Board Chairman Tracy Gilday's attitude toward handling a concert." Mr.

Ritter did in fact seek Social Board's support initially, but he was refused.

Mr. Ritter next went before College Council to present his proposal in order to obtain a \$3,500 loan and \$2,000 gift from the Special Events fund. I was called upon to explain Social Board's position in the matter, and then discussion was turned over to the College Council as a whole. As stated in the "Ode to Billy Joel," Mr. Ritter's request was denied in view of the tremendous amount of money involved and the possibility of real financial failure such as that which we have witnessed with past concerts on this campus. The confrontation which occurred during this session of College Council was not pleasant, but the result was nevertheless democratically conclusive. Mr. Ritter's proposal was refused. Period. He could have tried again. He did not. Our Student Government Association must, and will work in this manner until the college community, with the use of its elected representatives, decides that change is necessary. Social Board works along the democratic principle imposed by the SGA as well. The decisions made are not my own. As a Board, comprised of dorm representatives, class representatives, and Umoja, we vote with quorum on whatever decisions must be made. Therefore, I feel that the Editorial Board of the Pundit is gravely at fault in stating that "Social Board could be more flexible and democratic." The Social Board is as flexible and democratic as any organization on this campus, and I challenge the Pundit to find any flaws in its machinery.

I cordially invite any one of

continued on page four

TO THE EDITORS:

Your editorial of last week certainly seemed to sum up the real problem involved in bringing a concert, or any other novel activity to this campus; there are too many egos (mine included) and too little cooperation in abundance.

This being as it is, I nevertheless feel it my responsibility to the community, and myself, to correct certain matters which have been raised by both your editorial and the previous week's article on the concert.

Why did I not go through the Social Board? Last year, Buzz Baer and myself were co-chairpersons of a sub-committee of that Board. As such, we organized and ran two successful concerts on this campus. However, last Spring I was informed that the new Social Board and/or the new Social Chairman had decided to assume the entire responsibility for doing the time consuming and involved work the Concert Sub-Committee had been doing. As a member of the new Social Board, I did not then, and cannot now, understand how the Board was going to be able to do both that and its usual cumbersome duties.

I also found that my experience and expertise, however limited, were not especially welcome by the Board. While my word is certainly less than law, I found last Spring that my ideas were generally ignored. For whatever reason, I made my mind up then to try alternative methods of using my knowledge to benefit the community; from what I could gather, if I wanted to use it, I would not be able to do so on Social Board.

About your figures on the funding of this concert: I asked College Council for a gift of \$2000. This is \$1,100 less than I asked for and received from them last year. The purpose of this money was not to allow the concert to happen per se, but to allow me to offer a student discount to Conn. students. In effect, I was asking the Council to let me use the students' money for a discount, a refund of the Activities Fee, if you will. When my request was denied, I found enough students who were concerned enough to lend me the money so I could A(have the concert and B) give the students a break on prices.

The figure of \$8700 or so which you mention is not what I asked College Council for. I asked for the previously mentioned \$2000 as a gift and a loan of \$3500. The loan, which has always been granted, is usually paid back by the end of the first week of ticket sales. In this case, that would be by the first week in November. The \$8,700 represents the entire concert budget, a figure which is being covered by WCNI's money as well as by the money I was lent by students.

Contrary to popular belief, I did not ever appear before the Social Board with a proposal for this concert. Rather, the Social Board voted not to support this concert after having heard about it from persons who were not informed enough to present the matter properly. Because of the shortness of time, as you mention in

continued on page four

GOVERNMENT DEPARTMENT LECTURE: "The Real Majority in the 1976 Presidential Election." Ben J. Wattenberg, author of The Real American and coauthor of This USA and The Real Majority. 8:00 p.m., Oliva.

BEN J. WATTENBERG has written extensively on demographic and political matters. He is the coauthor of This USA and the bestselling The Real Majority. He worked in the White House as an aide and writer for President Johnson, has been political aide to Senators Humphrey and Jackson, and is a founder and cochairman of the Coalition for a Democratic Majority. He is a business consultant in Washington.

GRE SCHEDULED FOR OCTOBER 16

Seniors scheduled to take the Graduate Record Examination at Connecticut College on October 16 are advised that the examination will be given at Harris Refectory (use Lambdin entrance) rather than at Thames as originally scheduled.

Please report for the examination promptly at the scheduled hour.

Seniors who registered with ETS for the GRE at Connecticut College, who have not yet received their GRE ticket of admission from ETS should report this information to the Graduate Studies Office on Friday before noon. Check your Friday morning mail before reporting to the Graduate Studies Office.

Students reporting failure to receive the GRE ticket should supply the Graduate Office with the following information: Name, examinations applied for, birth date, amount of fee paid, proof of registration (if available, such as cancelled check), and date application submitted to ETS.

This information will be reported to ETS early Friday afternoon. Instructions received from ETS at that time will be posted outside the Graduate Studies Office.

ATTENTION CLASS OF 1977: All those desiring their pictures to appear in KOINE '77 must submit a 5x7 glossy to Jane Whitehead, Box 1834, before Oct. 29. Only 5x7 glossies will be printed. Late submissions will not be included.

Self-nominations for two freshman Judiciary Board Reps open Thurs. Oct. 21 at 9:00 a.m. to Mon. Oct. 25 at 5:00 p.m. No more than one double spaced typed page can be submitted for the Pundit. Pictures will be taken then and printed Oct. 28th in Pundit. Amalgo will be held in Hale 122 at 6:30 on Nov. 1st. Voting will take place in the dorms (by Freshmen Reps) on Nov. 2. Ballots will be counted Nov. 3rd.

The Judiciary Board met on Wednesday, October 6, 1976, to discuss violations of the Academic Honor Code. The Board voted to have the following appear in print to clear up misunderstandings about what exactly constitutes a violation of the Academic Honor Code as regards discussion during exam times. Obvious violations (e.g. plagiarism, taking exams out of centers without authority) are well known and any specific questions may be directed to the chairman of J.B.

1. There may be no discussion about the nature of the exam, i.e. form and content.
2. No discussion may take place about the difficulty of the exam relative to other exams given by the professor at any time. Such discussion does constitute a violation of the Academic Honor Code.

The Judiciary Board recognizes the fact that students tend to discuss the degree of difficulty of exams. J.B. wishes to warn students that such discussion may alter the preparation of students who have not yet taken the exam.

This policy is that of the 1976-1977 Judiciary Board and is subject to change after the expiration of this board's term.

PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

OP-ED

Reflections On The Pragmatic

By Jan Herder

It is altogether remarkable that within this college community students with interests and passions as far separate as medicine and pottery or dance live together in apparent harmony. The greatest conflict would seem to be between the golfer's and the flag-football player's over the field. But I often wonder if this harmony and amiableness is not rather a mesmerism and symptomatic of a complete lack of interaction between the various disciplines and pursuits.

Yes, the American college, and especially our own Connecticut College, runs the serious risk of atomizing itself into a conglomerate of mutually apathetic if not hostile monads. There seems to be, however, growing daily on the horizon an institution which transcends this terrible trend towards atomization—the pragmatic and the practical. The practical is the divine calling of modern man. It permeates every facet of our existence. It is the end to which we subordinate our lives. And it may be the closest thing to a god we know.

The power of this god is manifest in the question which is on everyone's lips: "what are you going to do with your education?" It is as if one were radically incomplete, half-formed, or un-born if unable to answer. For if you don't know what you are going to do, if you cannot find your proper calling, your proper cubby-hole, you run the risk of drifting aimlessly in this overwhelming world of ours. What could be more terrifying, especially after this Eden? With such demands upon our "direction in life" we quickly become goal directed, decide our major, and take the LSAT's. And further, if we do not demonstrate our interests, our love of a single discipline we are surely nebulous in intent and therefore morally suspect. In short, we are pragmatic and we specialize. I would like to suggest that this very trend towards the pragmatic is, perhaps ironically, unpragmatic.

I understand by pragmatic any or means with an end in mind that can be and is measured in terms of material gain. Dedication to such a is, ultimately, for profit. If the cause of humanity benefits in the process, well, so much the better. Thus the hard working, goal directed, pre-this and pre-that student fills our new library day-in and day-out. This attitude could be likened to a horse with blinders, to keep it on the right path. But harnessed thus by the dollar we shall certainly be run off the cliff.

My intent here is not to criticize any one discipline or major. What seems to need criticism is rather any specialization, at this level of one's education. For the logical terminus of specialization is, of course, knowing absolutely everything about absolutely nothing. The specialist becomes a candidate for what Oretga y Gasset rightly calls "the learned barbarian." And it may well be that such a seemingly pragmatic individual will end up unable to cash-in on his rewards because while he ignored all but his speciality he awoke to find that he was no longer living in a democratic state.

The so-called unpragmatic person, on the other hand, may emerge as the most pragmatic. And perhaps knowing as much as possible about as many things as possible will become a far higher virtue and a greater responsibility. "Aha!" you will say, "that is dilettantism." Exactly. It is important if not crucial that we be generalists. Is this not, after all, a liberal arts college? For I suspect that it will be the person who is most liberally educated, appearing at first unpragmatic, who will be a more responsible, selective, and mature human being capable of greater benefit to both himself and his species.

And so when someone asks the "great question" reply simply that you are not sure; reply that you are concentrating on "getting" an education before you decide what you are going to "do" with it. Even at twenty-one we are beginners. It is appropriate, I think, to end with a quotation from Hawthorne: "a man's bewilderment is a measure of this wisdom."

Chaplain Robb Offers Some Thoughts On Berrigan's Visit

... "Therefore Choose Life"

by David Robb

Dan Berrigan was a great disappointment. And that is as it should have been. For the very expectations we brought to him made it difficult to receive him and his often disorienting witness.

Some of us wanted him to be a simple priest and he turned out to be a complicated prophet. Some of us wanted him to be a thundering radical and instead he read to us his poetry. Some of us were comfortable with him as a poet and then he spoke to us of nuclear insanity. Some of us wanted him to be a kind of saint, and he turned out to have an ego at least as large as our own. Some of us wanted him to be a culture hero and instead he spoke to us of his religious faith. We wanted him to be at home with our liberalism but he turned the argument against us. And (as Kurt Vonnegut would have it) so it goes.

Berrigan disappointed us too many times for us to feel entirely comfortable with him. But then Berrigan was never the issue. What is at stake for us, what he bore witness to is too profound to be dismissed by dismissing him. In many ways he called us to account before an ancient truth. It is a truth contained most precisely in the 30th chapter of

the Book of Deuteronomy where God, addressing the people of Israel, says, "I have set before you this day life and death, blessing and curse; therefore choose life ..."

What Dan Berrigan bore witness to in our midst in his poetry, his sermons, his addresses, his style of life is this: that at every point in the life of a person we contend with the power of death; that life is not merely given nor the same as existence; that making a living is not the same as making a life; that life does not just happen, it must be consciously and carefully chosen; and that the power of death invades the living present at every point that we refuse to choose life.

We know that the power of death can captivate us in any number of ways. Sometimes it comes as that sense of hopelessness that overcomes us when we feel unloved and unloveable. To choose life is to know that even then we are still hidden to care, to love.

Berrigan told us the power of death is often manifest in an academic community as the luxury of being able to profess without having to do much about it. He is himself a man of words, a craftsman of language who knows that at certain points if the word does not become flesh it loses meaning and power. To speak and never act from conviction is a form of death. Therefore choose life.

Berrigan told us the power of death takes control of us when the odds seem too great so that no action seems practical. But when our first question is "Will it be effective?" or "Will it work?" rather than "Is it right?" then we make conscience hostage to our limited notions of success. The paucity of moral imagination is a form of death. Therefore choose life!

Berrigan recalled again the very tangible captivity to the power of death that informs this nation's nuclear strategy. When we can speak so blithely of a tolerable level of megadeaths in a "limited nuclear war," we speak only death's logic. This past Friday's New York Times underscored the point in the findings of the Stockholm International Peace Research Institute's report "Armament and Disarmament In The Nuclear Age." According to the report, within nine years 35 countries will be able to make atomic weapons and because of differing levels of nuclear sophistication "there will therefore arise many situations in which a successful pre-emptive strike will either be possible or at least seem to be possible. In such a world, stable 'nuclear deterrence' as we have known it will become impossible and war will become inevitable" (New York Times, Oct. 8, 1976). If the meek do not hurry up and inherit the earth, there will be no earth to inherit. Therefore choose life!

There are many ways to dismiss a prophet whether by idolization or indifference. Some of the ways by which we dismissed Dan Berrigan were these:

We said he was "unrealistic." But in a world that has lost touch with reality, only those who are passionately real will appear to be unrealistic.

We said he was "inconsistent." But in a world of bad faith, only those who most consistently cling to a crazy hope that human beings can be brought to their senses will appear to be inconsistent.

We said he was "passe," a "60's radical." But in a world given to fads and the latest "in" thing, only those who see the present most clearly will appear to be out of step and out of date.

We said he was "crazy." But in a world gone mad, only the truly sane among us will appear to be insane. "I have set before you this day, life and death, blessing and curse; therefore choose life."

Honesty And Candor?

By Patty McGowan

Has the American public decided that it really is not ready for candor and honesty from its government officials and candidates? It seems that with the onslaught of criticism concerning Jimmy Carter's remarks made recently in Playboy magazine; media criticism of Nelson Rockefeller's gestures made to a group of hecklers; shock expressed openly about Betty Ford's and Mrs. Carter's remarks about their families; and the general disgust with any honest remark concerning a candidate's personal life, seem to indicate that maybe we don't want to know about our government officials' lives.

Obviously, if we didn't want to know, why would reporters and news commentators continue to probe into these subjects, and why would we continue to read their findings.. What would have happened if the Playboy reporter interviewing Jimmy Carter had asked about the candidates personal life and received no answer? Would the public have accepted his wishes or would they have complained about Mr. Carter's lack of spontaneity and openness?

Perhaps because we are suddenly faced with a new precedent, namely frank and candid answers, we aren't used to the idea. However surprising, it does appear to be a good idea philosophy.

CORRECTION: LAST WEEK'S EPISODE FOUND EDDIE ASSUMING THE ONCE TYPICAL GUISE OF THE "FREAK" OR "DRUGGIE". THIS WEEK, THE PORCINE PARAKLETE SURFACES IN A NEW ROLE AS THE EVER ECLECTIC EDDIE GETS "CONCERNED".

CRUISIN' WITH EDDIE IN: ENLIGHTENMENT? STEP RIGHT THIS WAY!!

© 1976 by SON MUNG GOON

IT'S REALLY WONDERFUL TO BE AT A PLACE LIKE CONN WHERE EVERYONE IS SO CONCERNED! FEMINISTS AND STARVATION FREMIS AND BERNIE MURSTEIN... SO MANY PEOPLE HERE ARE REALLY INTO CARING!... WONDER WHAT THAT GIRL'S DOING?

...NOW I'LL TAKE THIS SOUP-FILLED ENVELOPE AND 'SUSTENANCE' CAN SEND IT TO ASIA! THE OLD GRAY STARV'D -BRAIN STARY'D EQUATION!

MY GOD...

HEY KIDS! DON'T BE LIKE HER! SEND YOUR PENNIES TO SAIGON AND WE'LL SEND YOU A DISFIGURING DISEASE!!!

FAST: SO THE ASIANS WON'T STARVE ALONE

Letters To The Editors

PUNDIT, 14 OCTOBER 1976, PAGE FOUR

Round 3

Letter to the Editor:

It's time for my bi-annual letter and I would like to comment on the "Billy Joel Controversy." It seems to me that if Social Board does not want to risk \$8,200 for a concert, it shouldn't have to. Connecticut College concerts don't make money, nor should they be required to, but \$8,200 is a lot of money to tie up in a single event. Why should Social Board be required to delegate all authority to Mr. Ritter just because he's had previous experience? It's our money and I don't recall Mr. Ritter's election to Social Board. Mr. Ritter is already in a position of authority as General Manager and Vice-President of WCNI, and he has already proven his lack of maturity to handle this responsibility. He exhibited his executive capabilities when he deemed it appropriate to interject in a serious news broadcast and juvenile side commentary. It is my understanding that the concert is on, and I hope it is successful, but let us not be angry at Social Board for doing what they feel is fiscally responsible with our funds.

Sincerely yours,
David McLaughlin

Not So Bad

To the Editor,

Since I am a member of the class of '78 this school year is the third in which I have had the dubious honor of reading Ms. Kingsley's frequently less than constructive criticisms of Conn. College. My pen can sit idle no longer, and I feel that I must reply to her article which appeared in the Sept. 16 issue of PUNDIT. The reply is somewhat late because I am not at Conn. this semester, so it takes a while for PUNDIT to reach me.

I agree with Ms. Kingsley that Conn. has its faults. However, this is solely due to the fact that Conn. is comprised of mere humans, and as any zoology major will tell you, the species is imperfect. I want it to be made clear that Conn. does not have a monopoly on problems when it comes to small liberal arts schools in the Northeast. It is because this fact is often forgotten, and almost never acknowledged, that I write to you.

I am on exchange, for the fall term, to Williams College. Having been here for over a month I have witnessed and — or heard of many problems on which too many Conn. students seem to think Conn. has cornered the market. Not so. Soon after my arrival I noticed long registration lines, even thought Williams pre-registers. The process of making sure that all of the bills have been paid, schedule verification, etc., is not a quick one. Lines for books were very long and equally as slow moving. As far as campus security goes, I

have seen a security car but twice in the past month, and cannot ever recall seeing a security person out of a security car. The doors to the dorms are never locked. Although I.D.s are theoretically needed to get into the gym, and there are signs posted to this effect, I have never seen anyone even looking as if he or she were checking I.D.s. I have heard several rape rumors and too small a fraction of the campus is well lighted at night.

Last, but certainly not least, is the expertise, or lack thereof, of the Placement Office here at Williams. I've heard quite a few frustrated Junior and Senior voices complain of the lack of help they received, and that if you get anywhere (a job or grad school leading to a job) you will have gotten there on your own.

Let me close by saying that this was in no way intended to be an attack upon Williams. Quite the contrary, although I am eager to return to Conn. in the Spring, I am availing myself of many of the opportunities Williams has to offer, and enjoying it. I merely wanted to point out that Williams, which enjoys a fine reputation among educators and students (as does Connecticut College, I might add) has its quota of problems, too. So, when you're getting down on Conn., don't be so harsh. It has its problems, but then don't we all?

Sincerely,
Don Capelin '78
Williams 1st Semester

Zimmermen On Floor

I think that a newspaper, college or otherwise liably devoted to non-factual input is a useless forum and a waste of good wood pulp. Yet this condition persists so regularly with regard to the section of this college that I serve, that I feel obligated to challenge the remarks which have been made. In my six years at Conn. I have as other members of our physical education staff participated in the genesis of the department into what it is today. We've done this not to satisfy our own egos but to answer the expressed needs of the students and their immediate predecessors. During this time the College emerged as a true co-educational institution.

I personally, at different times in my career here have taught, coached, or supervised all of the following areas: taught swimming, life saving, tennis, golf, physical fitness, wilderness sports, as well as all the present gymnastics offerings. I've coached the first Conn soccer team, cross country team, men's swimming team as well as the gymnastics teams. I've supervised and brought into existence the first men's intramural programs — flag football, intramural basketball, intramural softball, and the "Turkey Trot." I've supervised the early development of men's

varsity basketball team, hockey club and baseball club. As the times changed and personnel in the department have changed so have my duties. In spite of the change I still have a personal interest in all these areas. Many other members of our department have had similar careers. As each of these areas became more sophisticated (again in response to the students, their desires and expectations), it necessitated the redistribution of the small staff of the department to serve in the areas of their greatest competence and in as many different areas as our limited time would allow.



It would appear, if you are to believe the Pundit, that the Gymnastics Team and I deliberately spread chalk, and purposely leave it on the floors as an "ankle trap" for basketball players. The girl's team and I move thousands of pounds of gymnastic equipment to and from inaccessible storage areas daily. We wash and maintain the equipment ourselves. I personally mop loose chalk from the floor daily. This we accomplish within the two hour time allotted to us and comprises a good portion of our time. In spite of dry mopping, air-born chalk and other residues still remain on the floor from time to time. This requires washing the floor, which if I or my team were required to do would eliminate what little time is left to participate in the sport. This type of cleaning would require an additional hour of time to accomplish. This is quite frankly a bit above and beyond the call of duty of the team and myself. Especially so, when I rarely find the gymnasium in practicable clean condition prior to practice. Before practice I raise basketball standards, clean up cans and other waste left by some of the same people who have complained against us. Cooperation in these matters is imperative. If I see a mess that needs to be corrected, I clean it as well as possible without complaint. Why can't you, the complainers, do the same?

The college newspaper is not the forum for such trivia as this. Perhaps my office is. The crux of the problem is that the gymnasium is being used continuously by all of us to such a great extent that there is practically no time for regular maintenance or cleaning by our custodial staff. Let us not make them the fall guys either! The real problem is that the Crosier-Williams building is obsolete. It was planned during another era of the College. We are wearing the building out and it is time to think of new facilities. This building can no longer serve adequately the needs of student activity center, dance department, alumni center, career counseling center, food services extension, much less physical

education and athletics. The building was not designed for these purposes nor will any further amount of "square pegging in round holes" accomplish these ends.

We are a coeducational institution, we have been so for seven years. Yet, planning for the changes and needs for a coeducational institution has not moved beyond piece-meal innovations with the existing facility stage of development towards this end. In terms of the physical education department, and I suspect many other departments, coeducation is not an accomplished fact.

All that our department asks, what we have submitted to the President, is an immediate, year by year, long range plan to be established now and to be enacted accordingly. We do this to stay in an increasingly competitive business. We do it foremost to serve our constituents, the student body, and college community. We have no other vested interests than these. I think that it is time for some members of the faculty and some students got behind us for a change. We want you to know the facts of our departmental goals and in subsequent articles, will enlighten you of them. If you have any questions — ASK. don't just criticize.

Respectfully Submitted,
Jeffrey J. Zimmermen
Past Professor of Physical
Education

Wanna Fight?

Open Letter to
Bruce Collin
President, College Republicans

Dear Bruce,

We, The Young Democrats of Connecticut College, feel it necessary to confront your club directly on issue of common interest to give the campus an, "at a glance" idea of the differences between our organizations. I have been, therefore, authorized to challenge you to a debate with two representatives from each club participating. The judges will be neutral members of the Law Club and the topic will be the Ford-Kissinger policy in South Africa. Please notify me as soon as possible whether or not you plan to accept.

Sincerely yours,
James C. Garvey III
President Young Democrats



-Goober Cont.-

continued from page two

your reporters to come to our meetings to learn about how we function. Perhaps then we might, as a college community, be able to avoid editorials which shoot from the hip without real knowledge and facts to back them up. We might also be able to "Work Together" to expose the Student Government Association and the Social Board as the solid, viable bodies that they are, rather than those implied in the statement that "Never ones to be left by the stage door when a possible flop is in the offing, Social Board and, to a minor extent, College Council managed to muddle through their roles with a definite lack of finesse." Social Board and College Council do not muddle — they discuss, they evaluate, they make decisions, they produce constructively. Where, please, is their lack of finesse? In the fact that they refused to support a concert which is of a highly dubious nature? I think the college community, as well as the SGA and Social Board deserve answers to these questions.

Sincerely,
Goobar Gilday
Chairman of Social Board

-Ritter Cont.-

continued from page two

your article, I was unable to go before the entire Board to straighten out the misconceptions about the concert. Instead, I tried to have lunch with Goobar. She stood me up and I had to go to College Council without her support, something I did not wish to do. Because of what happened at Council that afternoon, Ms. Gilday is under the impression that I am conducting some sort of holy war as a personal vindication. I would like to apologize if I gave her that impression. I was, and still am, upset with the job the students' elected officials were doing for the students. However, this in no way should be taken personally by anyone, including Goobar.

Be all of this as it may, I hope that I have cleared up this mess a bit. The Treasurer of the College, Mr. Knight, has reviewed the contracts and, after we discussed them, signed them. I am told that now Social Board has decided to re-establish the Concert Committee. Fine. Hopefully, we can all throw off all of the bad feeling that has emerged and work together. I hope Goobar and her chairperson will observe us and work with us on Billy Joel so that we can provide some good shows for this campus in the spring.

In a New York state of Mind,
I remain
Keith Ritter '77

"Superb; truly a great experience — by all means go."

That's what they said in 1973 when the Stones played the Garden in New York.

But an event of almost equal magnitude is rapidly approaching. It is the Senior Class Auction on Wednesday, November 3, at 7:00 in Cro main lounge. If you go early, not only will you have a decent chance of getting a seat, (it's always mobbed) but you also get an autographed copy of Steve Levy's new book, *Fifty Erotic C.B. Handles*.

Last year, some truly amazing things were auctioned off, and this year appears to be more of the same. Both students and administration may present items and services to be gaveled off, with proceeds going toward a special book fund for the library, the senior class gift, and future senior activities.

If you have an idea for a donation, Any Friedlander is running the show. Her phone is 442-0091, or P.O. Box 462, and she lives in Freeman. She also enjoys skiing, swimming, and food fights.

About the auction itself — you

can bid either by yourself or in a group. Groups who plan on bidding for the premier events, such as dinner for twelve with some faculty member, should probably organize prior to the auction. For instance, the Young Republicans plan to bid on the champagne for two, "to be served in the style of the leisure class."

Rumor has it that Pundit staff may once again try for breakfast with the Ames'; Bohannon et. al. are again scheming for the Hunter canoe trip — shades of Deliverance there. Coach Wyn of tennis fame is offering 8X10 glossies OR one night rental of his old varsity sweater suitable for picking up girls with. Some member of the tennis team will offer lessons, but you'll have to outbid Greg (Wazoo).

One final note. Don't be bashful in bidding. Last year milk and cookies with the Deans went for hundreds, while a privately attended bubble bath for one (or two) with a massage and wine went for peanuts because no one would raise their hand. I'll take the latter anyway. Be brave — who knows, you might end up in the tub with some Dean. And tell me that won't help your transcript.

Sometime this month the Trident submarine's keel will be laid. The exact date has been withheld because of controversial issues surrounding this event. The Trident will be the most destructive weapon in history. The cost of the total program is now placed at a minimum of forty billion dollar. The Trident submarine will be larger than a destroyer. They are almost two football fields long (five-hundred and sixty feet) and almost four stories high. They will weigh 18,700 tons. Thirty are presently planned by the Navy. Tridents will carry 24 missiles, each with 17 warheads. The first Trident will be operational in 1979; there will be one made each eight months following 1979. One Trident submarine therefore will be capable of destroying 408 cities or other targets with a nuclear blast 3-5 times the one that incinerated Hiroshima. Enough with the figures and now we speak to your heart. What can you as an individual do to prevent this monster?

1. Write to Senator Weicker, Representative of Connecticut, speaking directly on this issue expressing your feelings and beliefs. They really do count.
2. THE PEACE CENTER is presently an active student group on campus organizing meetings to discuss the nature and

direction that the students of Connecticut College should take in voting opposition to this forthcoming act of nuclear escalation. After October break things will be in full swing, please look for signs and articles from this group. Join us and Help us!

3. Contact the Atlantic Life Community, P.O. 685 New London, Conn. 06320

4. Make a commitment the channels are open.

It is each person's responsibility to take a stand on this issue. Please come to the next meeting of the Peace Center which will be announced shortly, (tentatively Thurs. Oct. 21, 7:00 p.m. Windham). Keep your eyes and hearts open and we can all work together, become informed together, and act together against the monster Trident submarine and its many offshoots that live right next door to each one of you. The time has arrived to put our education into practical channels for the benefit of mankind. The choice is yours: apathy is the crime that allows this submarine to survive, its end result mass bloodshed.

A hydrogen bomb has been ticking and is about to go off in your backyard. Let's get together and do something about it!

Signed
Connecticut College Peace
Center

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Consortium will hopefully serve two ends. It will broaden the department's artistic audience which will in turn, ideally attract more attention to it as the only modern art "museum" in the state. The department is in need of greater exposure to the outside and Art Resources is a supportive foundation. for this endeavor.

The procedure for such participation in the Consortium normally runs as follows: An artist or a collective of artists applies to the exhibit board. With the support of the Consortium, the show may or may not be approved for travel. Upon approval, the show is either booked immediately or packaged and stored to remain readily available for exhibition. The Consortium serves as a sort of sponsor for the artist. They will defend the application as well as

carry the burden of storage and care of show until it is ready for travel.

There are only two other collectives like this one in the country. One, Gany's, functioning out of New York City, sends its shows all over the country. The other less prominent, is in Ohio.

Connecticut College as a whole, pays one hundred dollars dues a year for its membership, thirty dollars of which, comes out of the Art Department. This distribution of dues enables not only the art department to exchange exhibits but the library as well.

It is a small price to pay for such a beneficial transaction and, as stated previously, Conn's art department suffers from lack of attention and circulation; their membership could greatly enhance this deficiency.

Art Recourses was founded, roughly a year ago. October, with the objective in mind to both diversify and broaden the scope of circulation of art within the state, as well as to give the struggling artist a glimpse of professional exposure. The collective has theoretically carried out this objective thus far with the first shows appearing in about a week. Thirty exhibits will be on the road, making the cultural circuit throughout Connecticut. This initial move will have a snowball affect; thereafter, various displays will be circulating constantly.

David Smalley is optimistic about the Consortium. Now that there is sufficient financial stability, he hopes that art-swapping in Connecticut will flourish. As Smalley Said, enthusiastically, "It's a reality."

by J. Cooper

Remember senior year in high school — deciding which colleges to apply to and finally which one to attend?

The Admissions Office established a program in 1972 to help lure undecided students to Conn. College.

Campus Day, one feature of the program, was organized this year by Jane Bredson, an admissions officer, and Patience Fleming, a junior. Students from various high schools in Connecticut, Rhode Island, Massachusetts, and New York were invited to spend Monday, Oct. 11, here.

Over 100 students and 30 parents showed up. The day included campus tours, panel discussions, and lunch in the dormitories.

Prospective students had the opportunity to meet informally with faculty members and students, beside meeting with people from the Admissions Office.

As Jane Bredson says, "Students telling other students is one of the best ways to talk about a college."

Discussion panels in the morning were on the following topics: "Academic Life", led by Dean TeHennepe and Beth Barry; "Admissions", led by Jan Hersey and Patience Fleming; and "Social Life", led by Connie Sokalsky and Ann Rurnage.

Lunch followed in the dormitories and more discussion panels were held in the afternoon with Dean Swanson leading "Academic Life", Ron Ancrum and Ken Crerar leading "Admissions", and Charles Luce

leading "Athletics".

Campus tours were given throughout the day. Patience Fleming stresses the role of student guides, "It's important to get tour guides who are positive, who know the school fairly well. If we can attract people who might otherwise go to Trinity or another competitor, all the better. Personally, I think the student body here is one of the best things about the school."

Some prospective students also took advantage of the Overnight Program and stayed with people in Burdick Monday night.

Recently Student Government passed a proposal that dorm vice-presidents are responsible for seeing that arrangements are made for such guests.

Next year the proposal will become effective. For the remainder of this year, the job will be voluntary.

According to the Admissions Office, inquiries about the school have increased over the past few years. Last year there were 2,300 applicants for 440 places; the most in the history of the college. It is expected that this year's number of applicants will be at least equal.

A second Campus Day is planned for sometime in April, and it will be directed primarily at students who have been accepted to Conn. A two-week open house period is scheduled so that prospective students can attend classes and talk to people.

Both Ms. Bredson and Ms. Fleming feel the program has been successful. They attribute this mainly to the helpfulness of students who have volunteered their services.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 AM	CLASSICAL	TIM	CAROLINE	SETH	DEBE	SCOTT	GARY
10:00 AM	SUSIE FULLER	DENSOBY	BOYCE	TIVEN	COHEN	GIARMAN	JACOBSON
10:00 AM	CLASSICAL	LAURA	PETER	LEX	GREG	MARGHAN	MITCH
12:30 PM	JOHN FREYDER	HOWICK	VEVEZIA	RICHARDSON	SILBER	O'CONNELL	PINE
12:30 PM	ERICA PHILLIPS	ANDY KAPIT	JAMIE WOLFF	JERRY TISSET	DUGAN / MASTERS	TED RIFEIN	Sub ROTHMAN
3:00 PM	RUTRELL MARTIN	NANCY GREEN	MARK GROSSMAN	BARRY GROSS	BETH / MARTHA	DAVE SCOTT	RAYMOND NEGROSA
5:30 PM	CLASSICAL JACK WARE	CLASSICAL SCOTT DAVIS	CLASSICAL JON MARCUS	CLASSICAL LAURA DEBAUN	CLASSICAL BENITA GARFINKLE	Bill Farrell	Tom KADZIS
7:30 PM	PUBLIC AFFAIRS	DUFFY'S TAVERN	PUBLIC AFFAIRS	ROCK AROUND THE WORLD	PUBLIC AFFAIRS	↓	↓
8:00 PM	SIM GLASER	DAVE CRUMES	BILL BINGHAM	WARREN KATE	KEITH RITTER	BUTCH CRUZ	ROBERT ESTEY
11:00 PM	PETER RUSTIN	SCOT CALAMAR	MIC ROSENMAN	CHRIS ZINGG	ELLEN CATHART	WIN MORAN	MIKE D'ACE
2:00 AM					2:00 AM - 7:00 AM	BOB GRAY DAVE GRAY FRANK GRAY	BOB GRAYMAN TIM Glick DAVE LEV DICK

FINE ARTS

'Rats'- A Sermon On Survival

by Bob Markowitz

Rats have no pretensions. Cagney called them "dirty." A contemptible person or an informer is labeled a "rat." A tenement slum is a "rat trap." When survival gets rough, the world is a "rat race." Survival is, after all, the only concern of a rat. When rats on a vessel, go down for cover, a storm is approaching. If rats evacuate, the ship is sinking.

Considering the heartiness of these survival specialists, it is no easy feat to win a real rat race. That is, however, Jebbie's position at the start of "Rats" by Israel Horowitz, directed by Peter Guttmacher.

Jebbie, a fat Harlem rat, played by Timothy Scull has made it in the world of Willard. Harlem is the Beverly Hills of ratland, and Jebbie has prime territory staked out in a black baby's room.

Scull chooses to give us rat-like mime only in first silent minute to identify himself. This is enough. Additional gnawing, scratching, and burrowing could only take away from the drama.

Rob Donaldson makes a high

energy entrance as Bobby, a younger, lean, frantic rat.

There is great contrast between jaunty, jaded Jebbie and hungry, desperate Bobby. Bobby has come to seek Jebbie from Greenwich, Conn., a virtual starvation camp among rats. By reaching Jebbie, king of rats, Bobby has finally made the big time. He now wants a piece of Jebbie's Harlem action.

Something horrifying and baffling is motivating Bobby throughout; a sinister force lurks behind Donaldson's day-glo eyes. The audience senses this and at first it seems that Jebbie does. Gradually Jebbie's attitude toward Bobby changes from defensiveness to trust. When Bobby first approaches Jebbie, Jebbie bellows, "Don't touch me!" but minutes later they are exchanging life stories.

Their "true confessions" session is interrupted by the entrance of a sobbing baby, played by Richard McLellan. McLellan's bawling and gurgling are shockingly realistic.

Jebbie is transformed instantly by the presence of the baby. He

has spoken almost stoically about the death of his wife and kids, yet

on seeing Baby, he collapses to his knees and embraces it.

With sweat pouring from Scull's beard and tears in his eyes, he entreats the babe to stop crying.

Bobby is unable to understand the empathy and survival bond between Jebbie and Baby. Jebbie explains that if the baby cries or calls out, his existence will be discovered and he'll be exterminated. Bobby, however, senses that there is more to their relationship. He tests Jebbie by demanding that the baby be killed, as a sort of rodent virility test.

The inevitable confrontation between the rats ensues, with a strong surprise ending. Nobody wins, and like "Ratso" Rizzo, each is a victim of their environment.

The theme was presented subtly but strongly by Peter Guttmacher. Changes in mood and direction were precise.

The set by Alan Goodwin and the lighting by Shelly Bradner were spartan but effective.



Tim Scull and Rob Donaldson as Rats.

Keith's Column: *Music For Musicians*

by Keith Ritter

One of the biggest complaints I have against most of the music that is prevalent on the pop charts today is that one need not have an extraordinary amount of musicianship to master it. Ah, you say, but isn't rock a people's music, a music whose roots lie in simple forms and skills? Yes and no. Rock is people's music, hence the term Pop. But feeling that it took very little skill to play it is indeed erroneous. The forms were simple but the original players could really improvise quite well and knew their instruments as well as a decent amount about music.

Today, this seems not to be the case. Disco is mindless repetition and I'm sure that apes could learn to play it easily enough. Most of the trash on the charts follow the disco format. That which doesn't seem to be form music nonetheless; music which is a repetition of an earlier success. An example which springs to mind is Linda Ronstadt's new album. It is listenable, but is an almost immediately familiar album. Why? Because it is very much like her last album, both in song choice and sound.

But wait. Here to save us are two recent albums which demonstrate that musicianship is not dead. One is from the Italian group P.F.M. and the other comes from Fireballet.

P.F.M. stands for Premiata Forneria Marconi. They are from Milan in Italy. Starting out as

session musicians, P.F.M. built up a solid following. All of the members are classically trained and their music reflects it. Their international fame began when they teamed with ex-King Crimson Pete Sinfield to produce the album "Photos of Ghosts." Sinfield liked them and got his friend Greg Lake of E.L.P. to sign them to the Manticore label. They did three albums for the label and then moved to Asylum records.

Their new album, "Chocolate Kings," is not quite as innovative as their other discs, but is quite enjoyable nonetheless. The biggest problem P.F.M. has had is in their vocals. They have to sing in phonetic English and it sounds awful. On this album the vocals are much better. Maybe they learned English.

The group sounds a bit like a cross between Genesis and E.L.P. I can find very little to fault in their musical ability except that they occasionally sound tired. However, this album is good and has some excellent instrumental passages.

Fireballet's second album is called Two, Too. The most interesting thing about this band is the vocals. Singing in close harmony, these guys sound like an entire chorus at times. They play well and experiment with modes and unusual scales. Unfortunately, their experiments fail at times and so this album is flawed. But it is definitely worth a listen, especially if you like Gentle Giant. Look to this band for good things in the future.

Conn. College Joins Consortium Of The Arts

by Sue Melhado

The Connecticut Consortium of the Arts or, as it is more commonly known, Art Recourses, is a newly founded collective of college art departments and art co-operatives throughout the state. Included in the collective as well, are museums, craft organizations and the like. The consortium's concern is the exchange and circulation of art exhibits throughout Connecticut. The objective is to expose the artist's work to a wider range of audience and at the same time, expose the public to a broader range of art. While the struggling artist is allowed professional

exposure, the average eye is artistically enlightened.

Connecticut College's participation as a member of the consortium, provides the art department with the opportunity to engage in this reciprocal exchange of artwork. Their involvement allows them to book in outside exhibits as well as send some of their own work on the road. According to David Smalley, who is both chairman of Conn's art department and on the Consortium Board, the department spends a great deal of time, money, and energy, persenting their own exhibits and joining the

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Ace Critic Jordan Finds 'Going Up' Thoroughly Entertaining

by David Jordan

"Going Up," a Broadway musical comedy revived this season after a break of almost 60 years, is light, funny, whimsical and thoroughly entertaining.

As T.E. Kalem wrote in News-week recently about this post-World War I-set play, "Director Bill Gile has settled on ... restoring a comic antique so that it does not pitifully creak with age or smack of cosmetic modernity."

This restored antique, then, is about a man who appears to be a famous aviator-turned-writer. As might be expected, the writer, Robert Street (played by Brad Blaisdell), can't even fly a kite, much less one of those new-fangled aeroplanes.

Challenged to an aerial contest against a dashing French ace, Street cringes, argues, finally accepts and, of course, wins. The prize, to complete the fairy-tale setting, is a blonde Grace Douglas (Kimberly Farr), daughter of a lucky gambler.

Perhaps the only real problem with the show is that it is campy. The one-liners and witty-question-and-answer routines are almost predictable. Some of the songs are more than a little syrupy.

But, let that not discourage anyone who likes to go to the theatre. The plot is enjoyable, the acting fine overall and the song-and-dance numbers cute.

Brad Blaisdell, the male lead, was very believable in this, his Broadway debut, playing the bragging windbag who was scared of heights.

The female lead, Kimberly Farr, was, however, neither very good nor thoroughly entertaining. Her singing voice tended to be harsh, and seemed to tackle the octave-changes rather than let them fall gracefully. Of all the cast, she seemed least believable when expressing emotions. There was also evident a trace of self-consciousness in that she seemed to constantly seek out the audience's attention while on stage, even when she was not speaking or singing.

Perhaps most fun to watch was Ronn Robinson, who played Sam Robinson, the hapless aviation instructor hired to teach Street how to stay alive at 5,000 feet. He was really quite jolly, and his spoken lines seemed to shine more amusingly than those of the other actors.

Of the musical's twelve songs, four were especially enjoyable. The title tune, "Going Up," was frivolous and typically optimistic, in the best comic tradition.

Ronn Robinson led the performance of "Down, Up, Left, Right" and accompanied the lyrics with some marvelous charades, joining Street and two others in imitating an airplane zipping through the clouds.

"My Sumurun Girl," again sung by Robinson, was hilarious in its ad-lib treatment of the dumpy instructor trying to attract the equally-plain switchboard operator Miss Zonne (Pat Lysinger).

Best of all, though, was the snappy, agile dance number "(Everybody Ought to Know) the Tickle Toe." With the whole cast on stage, rhythmically stamping feet, clapping hands, singing and smiling, the audience was able to appreciate and enjoy what reviewer Alfred Simon called "...some of the great euphoria and excitement of the (times)..."

Take a break soon and see "Going Up." You'll leave with a smile and half-a-dozen tunes you'll be humming for days after.



College To Shoot-up For Swine Flu

by Beth Pollard

Do you want to lie in bed this winter with ... a box of kleenex, a fever, bottles of aspirin, aching muscles, and a thermometer hanging out of your mouth?

The swine flu threatens to attack without warning or cause if we are not properly armed. The infirmary is therefore offering free immunization on Friday, Oct. 22 from 9-12 and 1-4.

All Conn. College students, and employees and their spouses are eligible for a vaccination. One cannot have an acute illness with a fever or an allergy to eggs; the immunization is made with eggs.

For those with a phobia of needles and syringes, rest assured a new jet injector will be used instead. Anyone with diabetes or a lung or heart disease may get an alternative combination vaccination.

The only requirements for a shot are a signature on a consent form and the reading of swine flu information. There is a slight chance a follow-up vaccination will be necessary if the flu actually hits.

"There may not be any swine flu epidemic," explained Dr. Frederick R. McKeehan, Director of Student Health Services, "but no one can predict. It is better to be prepared and get the shot, rather than risk getting swine flu," he continued.

This strain of flu is probably no more serious than any other, but it has not been seen in humans for over 40 years. Therefore no one has any immunity to it.

This Federally subsidized program should only take 15 minutes per person. A later time will be offered for those unable to go next Friday.

Law Club Offers Services

The Connecticut College Law Club announces the formation of a debate forum for the community. The forum will, we hope, be used to discuss issues which are current in the national, local, and college arena. The Law Club wishes to offer its services in moderation, arranging and publicizing debates which will inform on problems and possible solutions. We welcome challenges from all members of the college community and we will use our own resources to arrange some of the debates ourselves in the interest of the college community. Challenges for debate will be accepted only in writing, designating the topic, individual or group challenged; the challenged will then submit a written acceptance of the challenge and these will be presented to PUNDIT and printed. Unacceptable challenges will also be printed with an accompanied note stating that no acceptance was submitted. The College can use the forum to illuminate issues in a concise and fair way for both sides of the issues involved, and avoid as in the past, lengthy, voluminous speeches and hot air. All challenges and acceptances should be forwarded to Box No. 896.

NORML Cont.

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that, "Society should have confidence in the ability of informed individuals to make decisions as to whether they choose to assume whatever personal risks accompany recreational drug use."

Key organizations that advocate the removal of all criminal penalties for the private possession and use of marijuana are the National Commission on Marijuana and Drug Abuse, the Consumers Union, the National Council of Churches, and the National Education Association and the National Advisory Commission on Criminal Justice Standards and Goals.

Brad Rost hopes to make the program more of a success by advertising it extensively in the New London area where the program could affect those who might be against marijuana reform.

If you would like to become a member of NORML, please contact Brad Rost in Blackstone and he will be able to give you information.

Men's Tennis Romps

BY JIM DICKER

On their home courts last Friday, the Men's Tennis Team ran its season record to 2-0 with a 7-2 trouncing of Gordon College. Under threatening skies, the Camels roared off to an early lead and never looked back.

The first victory of the encounter went to Jim Dicker, who devastated his opponent with a double bagel job 6-0, 6-0. Ethan Wolfe took his singles 6-3, 6-2 with an awesome display of serve with no volley. There is no truth to the rumor that John Kosa, who won his match in straight sets, checks his racquets into the infirmary at night. The most exciting singles match of the day was taken by Larry Yahia who squeaked out a 6-4, 7-6 (5-4 tiebreaker) win.

Moving to doubles, the match score stood at 4-2, with Conn needing just one more win to sew up the victory. Coach Wynne Bohannon was so sure of the triumph that he went home to feed his dog. The deciding point of the match was taken by the team of Wolfe-Kosa 6-3, 6-2.

Yahia and Ted Greenberg put some icing on the cake scoring 6-4, 6-3 over their weary opponents. Meanwhile, the first doubles match with Dicker and Peter Craft representing the Camels went three long sets and lasted well after dark. Dicker and Craft prevailed in the marathon 6-1, 3-6, 7-5 to bring the final tally to 7-2 in favor of Conn.

On the sidelines, team drillmaster Vance Gilbert watched a record fifteenth straight match from behind the fence in the past year and a half. Joining him for the match was the recently graduated Greg Yahia, the reincarnation of tennis teaching immortal Harry Hopman. Regardless of sexual tendencies, Yahia has proved an able and popular assistant coach although there will always be only one Wynne Bohannon. Remaining on the team's schedule are Eastern Connecticut and the Coast Guard Academy twice. Bohannon says an undefeated fall season is within reach.

Biff & Happy Cont.

continued from page eight

Freeman destroyed Larrabee 77-0 to tie the record for most points scored in a game. The other 77-0 rout was by the 1973 Larrabee team over a hapless Hamilton team. Trivia question: Who has been a star on both winning teams?

Coincidentally, with its loss, the Larrabee squad vaulted into the lead for worst defense in the league by surrendering an average of 42.5 points per game. Freeman leads the league in defense giving up only 8.8 points per game. KB and Harkness trail Freeman in best defense by giving up 9.2 and 10.5 points per game respectively. Offensively, Harkness leads the league in scoring with an average of 46 points a game, trailed by Freeman's 42.0 average. Morrison heads the North Division scoring with a 24.5 average.

Hamilton hammered their way into second place on Monday by halting the Park Ponies' offense. The Hams won 35-7. The Hamiltonian's keynote is a strong defensive line, probably the best in the league. They will have to strengthen their backfield, however, before they meet Freeman after fall break. Charlie Brown and Jerry Carrington starred on offense for Hamilton. Carrington has replaced Lionel as Q.B. in a mid-season reorganization.

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Kickers, 30 proof. © 1976, Kickers Ltd., Hartford, Conn.



Freeman's Tom Deedy throws pass over Bob Green

Soccer Splits

by Cubbette, Bear is on vacation

Games of the week: This past week the Camels had two away games. In the first, versus a strong Western New England club they lost 4 to 1. It was a game which saw the Camels, under the always ept fill-in coaching of Mark Warren (lifetime coaching record 0-5), playing uninspiring soccer and falling behind 3-0. Then, however, they came to life for the first time and scored on a Perry pass to Bear, and narrowly missed three more goals by shots of Cissell, Perry and Clark. It was, on the whole, a disappointing game highlighted best by the suicide play of Carter, Bohannon's yellow card, and the Mystery of the week — Dinner in Cro after the game — Twelve salads, fifteen grinders and fritos, all for fifty cents. Still a mystery.

Saturday's game was a little different, it was played under three inches of water at Western Connecticut. It rained all day. Nevertheless, in a "wet" game, in an exciting game, the boys from Conn won 2-1. Lessig summed up the action "great job by Mycrantz in the nets and the defense of Parsons, Roosevelt, McKee, and Smith; a lot of rain; a simply excellent puddle shot for a goal by Perry; more rain; a Shasha blast for another goal; Bohannon all wet; and even more rain." Bus ride back — beer, biz ... buzz, Howie smiling, more biz...buzz, not having to change in the bus like on the trip up, Litwin's jokes, Lessig's jokes, but omni-important was biz-buzz game.

Quotes of the week

Bill Farrell about John Perry, "Give him some responsibility and he'll put it between two slices of bread and eat it."

John Perry describing Charles Cissel, "He's a very physical guy, he never stops touching

me."

Coach Lessig to Hugo Smith in practice, "Don't think Hugo, you're dangerous when you think."

Quiz Section

Is Clyde McKee, in actuality, an enemy foreign agent sent here to kill?

Is Bill Lessig, despite his deceptive appearance, an ex-marine known for his Spartan-like toughness?

Is Trae Anderson, in real life, not that debonair sophomore we all know but a post-graduate from Yale here to study the psychosomatics of Conn athletes?

Player of the Week

PETER GALE — This phantom of the field has truly exhibited poetry in motion as he has cut and twirled his way through even the tightest defenses over the past two and one-half seasons. He was the premier running-back for Morrisson last year and is again one of the main reasons why Morrisson is in first place this year. His uncanny ability to stop dead, change directions, and continue his run, seemingly without acceleration, has consistently mystified the experts. Unfortunately, it's fruitless to ask for an autograph, since Peter isn't allowed near sharp implements.

STANDINGS (Monday's Game Included)

North						South					
	W	L	T	PF	PA		W	L	T	PF	PA
Morrisson	3	1	0	98	70	Harkness	4	0	0	184	42
Hamilton	3	1	1	87	42	Freeman	3	1	0	168	35
KB	2	1	1	56	37	Quad	2	2	0	30	105
Lambdin	2	2	0	91	63	JA-Windham	2	2	0	58	83
Marshall	1	3	0	51	84	Burdick	0	3	1	48	88
Park	1	4	0	63	161	Larrabee	0	3	1	28	170

Games This Week

Thursday: Morrisson vs. Marshall
Wednesday: Burdick vs. Marshall

This Week in Sports

Men's Tennis; Wednesday vs. Coast Guard at 3:00

There are several openings on the Student Athletic Advisory Committee. All interested candidates should nominate themselves by signing up on the Athletic Department door, second floor of Cro.

SPORTS

Morrisson Machine Surges To Top Of North Division

by Biff and Happy Lomax

When you think about it, what would be considered a highlight in one's life? Being able to identify the four stages of Distortion found on campus? Acing a needle-point test? Being Johnny's girlfriend? Now really, how can any of these measure up to calibrating illegal procedure? Flag football dominates the recreational recesses of many amongst our scholar athletes, our hanger-ons, our gorts, our down and outs (our slant-ins, for that matter). Perhaps Mom and Dad don't want to hear about it but Suzy Creamcheese gets off on it.

While Freeman and Harkness figure to be "the powers," during playoff time, the North Division is shaping up as the most exciting and evenly balanced division. A mere loss separates the first four places as Morrison, K.B., Hamilton, and Lambdin figure to fight down to the wire for a playoff berth. Park and Marshall, while not in contention for the playoffs, can and will play the role of "spoilers" as they prove themselves capable of upsetting any of the other North Division teams.

Friday 4:00 Eastern Time (2:00 Mountain Time) pitted Blunt and Mercurial Morrison and neither Biff nor Happy saw any smiles. Blunt is lobbying hard to get some legislation through to ban Peter Gale from competitive contests - he caught a Fiskio pass for a T.D., and waltzed in two more through stop and go traffic. Offensively outstanding, in addition, were Michael "Guts-Spiller" Ganley as blocking-back and Frisky Fiskio who romped down the sideline for a 50 yard score. While Captain Squid and his Marching Squid Squad entertained at halftime, K.B. tried

to figure out why their usually piercing offense was so blunt. Killer Kadzis finally got things chugging when he threw a swing pass to Whittles, which set up a nifty passplay to David Lawrence, who scored. Miami, the One Arm Bandit, stole T.K.'s next bid for a T.D. with a fine defensive play. Roger Smith caught a Blunt pass to make the final score Mo'sin 24' Blunted 14. This game dropped KB from first to third and elevated Morrison to the top-notched spot in the North Division.

Marshall, winless in its first

Kravitz's Korner

Salt of the Earth

by Andy Krevolin

Monday, as usual, following a period of rain, Bob Dawley, Physical Plant's man in charge of outdoor maintenance was lining Merves and Harkness Fields. Dawley has been at this chore for years and is perhaps the most unsung extension of the Athletic Department. Along with lining the fields Dawley is always at work keeping the fields in good condition, resodding the goalmouth when it is needed and coming to the rescue when the field needed to be relined for the night soccer game.

Scott Maser is another of the department's unappreciated. Maser, a sophomore is acting as the school's trainer. He is always on call and is continually taping ankles, and still has time for sports himself.

Several more people deserve thanks. Among them Al Goodwin for his ever popular scoreboard. Now if he can only stay sober long enough to work it. Mark Warren, a '75 graduate, has started the ball rolling in an attempt to get an IFA (International Frisbee Association) and has organized several Ultimate games on South Campus. Finally Mark Petzinger has been helping coach the Women's Volleyball Team. He is doing this for no compensation and deserves a great deal of recognition for this. Special thanks go out to the Secretary of Ohio State for mistaking us for UConn, our own Carol Smith would never do that.

Marge Howes is taking over for Miss Conklin as Women's Basketball Coach. All of us here at PUNDIT are hoping Mike Shinault is feeling better following his operation. Shinault is an integral part of the intramural program here and the seasons just aren't the same without him there.

Numerous events are coming up in the near future. This Sunday the crew Team led by hard-working Ric Ricci is rowing in the Head of the Charles Regatta. The first Conn boat to go off will be the Women's Four at 10:25 a.m. All of you who live in the Boston area would be appreciated as spectators. On December 3 and 4 the Second Annual Whaler City Open will be held. Teams entered this year in one of the two tournaments hosted by Conn are Clark, Babson and Coast Guard. Coaches Luce and Brunetti are looking forward to the tough competition. The other tournament is a volleyball clash on November 20 between Holy Cross, Assumption and University of New Haven. Finally, second semester numerous one-on-one and two-on-two hoop championships will be held, the highlight of which will be the mixed two-on-two. Pick your partner now — Georgette is asking for \$30 plus fringe benefits. Choose now before the asking price goes up. Incidentally, the Supreme Court has ruled all players free agents.

This is Kravitz speaking on sports and have a helluva good vacation.